



## KAYENTA ARTS FOUNDATION

**The Kayenta Arts Foundation invites all Southern Utah artists or artist-led teams to submit models and applications for a permanent work of art that celebrates the founding visionaries of its new Center for the Arts at Kayenta.**

**SUBMISSION DEADLINE: June 20, 2017**

### **BACKGROUND**

Kayenta Arts Foundation was formed in 2011 and received its 501 (c) 3 nonprofit designation the same year. The Board of Directors quickly adopted its mission and initial goals. One of the initial goals was to build an art center that would support performing and visual arts events. In order for the vision of a new art center to be transformed into reality, it became apparent that focused energy was necessary. Two talented actors with practical working knowledge in theater presented a proposal. Kent Harrison Hayes and Garry Morris, known as Man of Two Worlds, LLC, offered their expertise to focus energy on the project and lift it off the ground. Their offer was presented to KAF's Board of Directors and developers Matt Marten and Terry Marten. With excitement and enthusiasm, both the Board of Directors and developers accepted the proposal as a way to make focused progress with a plan and vision for the new center. The hard work of making the vision of a new art center a reality began and will culminate in October, 2017, with the opening of the Center for the Arts at Kayenta and its Lorraine Boccardo Theatre.

With community commitment and the vision of Terry Marten, Matt Marten, Judith Kapuscinski, Kent Harrison Hayes and Garry Morris, the KAF's mission of bringing a

Center for the Arts was propelled into reality. Without their diligence and expertise, the Center for the Arts still would be only a dream. For their outstanding contributions, KAF's Board wishes to honor these individuals through an original artwork installed in the Center's lobby that symbolically recognizes these individuals as the cornerstones of the new Center.

**Terry Marten** is honored for his ongoing vision for community and support of the arts, and his expertise in planning, design and development. Without Terry's extraordinary contribution of land, funding, time, and commitment, this project never would have been possible.

**Kent Harrison Hayes and Garry Morris (Man of Two Worlds, LLC)** are honored for being the initiating force behind developing the originating criteria and documentation for the Center. Their excitement and enthusiasm helped KAF raise the initial half million dollars to get the project off the ground. By offering their gifts of talent, effort, and passion, the Center for the Arts project was catapulted into motion.

**Judith Kapuscinski** is honored for her leadership as Chair of the Kayenta Arts Foundation, since its inception. The success of the Center for the Arts project is a testament to Judith's commitment to KAF's mission and goals. Her keen legal expertise and negotiating skills helped steer the Center for the Arts project toward fruition. The Center has moved forward under Judith's leadership and focus.

**Matt Marten** is honored for his foresight and championing of the Center for the Arts project. With a strong focus on the future, he has provided unwavering leadership, passion and determination. Matt's commitment to the vision and his ongoing efforts to raise needed funds continues through the outfitting campaign. The Center for the Arts would not have been possible without Matt's extraordinary support.

## **PROJECT GOALS**

- To have original artwork created that reflects the extraordinary contributions made by the individuals that are being honored by KAF's Board of Directors.
- To have the original artwork permanently installed in the lobby of the Center for the Arts. KAF's Board has identified an existing post in the corner of the Center's lobby for the cornerstone location.
- To enhance the lobby of the Center for the Arts through exciting, site-specific visual elements that may include the names of each individual honored or a symbolic representation of each individual honored.

## **BUDGET**

The budget for the project will be \$5,000 and is all inclusive of artist's fees and related expenses for design, supplies, fabrication, insurance, transportation and installation. Applicants may submit no more than two designs per artist/team for consideration.

## **ELIGIBILITY**

Artist or artist-led teams currently residing in Southern Utah are eligible to apply for this project.

## **SCOPE OF WORK**

Artist or artist-led team will be selected for the project based on his/her model/ proposal, written materials and images of representative artwork. There is an existing post in the corner of the lobby that each artist or artist-led team is to incorporate their design around. See attached photos and dimensions of the location. Artists are responsible for delivery and installation of their completed artwork (including associated cost and transport) to the designated installation site.

## **SELECTION PROCESS**

Kayenta Arts Foundation's Board of Directors will appoint a Selection Committee composed of one or more Directors and community members with related expertise. The Selection Committee will make its recommend to KAF's Board of Directors based on review of the submitted application materials and models. KAF's Board of Directors will make the final selection from the Selection Committee's recommendations. Kayenta Arts Foundation reserves the right to reject any or all submitted designs and reissue a call for proposals..

## **SELECTION CRITERIA**

Selection criteria on which the submissions will be selected include artwork that:

- meets the project goals;
- reflects artistic creativity and quality that will complement the Center; and
- addresses satisfactorily all public safety and maintenance issues

Additionally, submissions will be judged on whether

- the scale model, cover letter, resume, image list and images are submitted in the requested format; and
- the submission provides a reasonable basis to determine the artist or artist-led team will deliver the artwork as proposed

## **ADDITIONAL INFORMATION**

If you have questions please contact Donna Howell at 979-819-4462

Please visit Kayenta Arts Foundation's website for more information

[www.kayentaartsfoundation.org](http://www.kayentaartsfoundation.org)

## **PROJECT SCHEDULE**

**Application materials and scale model must be delivered to Kayenta Arts Foundation Attention: Donna Howell 881 Coyote Gulch Court, Ivins Utah 84738 no later than Tuesday, June 20, 2017 by 5:00 p.m.**

**SITE VISIT:** May 25, 2017 1:00 pm at Center for the Arts 881 Coyote Gulch Court, Ivins Utah 84738

**SUBMISSION DEADLINE: June 20, 2017**

**MODEL PICK-UP:** Artists must pick up their model(s) on **June 29<sup>th</sup>, or June 30<sup>th</sup>, 2017** between **8:00 a.m. and 5:00 p.m.** Applications will not be returned.

**ARTIST NOTIFICATION: June 28, 2017**

**INSTALLATION OF THE PROJECT: October 15 2017**

### **APPLICATION REQUIREMENTS**

Please carefully read and follow the submission requirements listed below. Incomplete or incorrect applications will not be considered. Artists/teams wishing to submit more than one design must submit a model and a cover letter for each design.

To be considered for the project, applicants must submit the below items. Items 2-5 must be submitted on a CD (not a DVD) or flash drive labeled with applicant's name. Materials submitted in any other format will not be accepted. **Late applications will not be considered.**

**Each document must be a separate .PDF file. Images must be saved as .JPG's labeled as specified below and no larger than 1MB each (1024 x 768 pixels).**

**1] SCALE MODEL(S)**, not to exceed 24" in height, of the proposed artwork labeled with the applicant's name and the title of artwork (s). You must provide the scale in which the model is built, i.e. 1 inch = 1 foot, 2 inches = 1 foot, etc.

**2] COVER LETTER** (first name last name cover letter.PDF) A one- page detailed description of the proposed artwork(s) including dimensions, estimated weight, fabrication method, budget, and proposed materials. Include your name, address, phone number and email address on your letter.

**3] RÉSUMÉ** (first name last name\_resume.PDF).  
Not to exceed 2 pages per person.

**4] IMAGE LIST** (first name last name image list.PDF)  
1 page image list including artwork title, date, materials, and dimensions.

**5] IMAGES OF REPRESENTATIVE WORK** (first name last name01.JPG, first name last name02.JPG, etc.) Submit 6 to 10 images of representative work. Each image must not exceed 1MB.

## APPLICATION CHECKLIST

Use this checklist to make sure you submit the following in the required format on a CD or flash drive:

- Scale Model **not to exceed 24” in height**
- Cover Letter (**first name, last name, cover letter.pdf**) – 1 page maximum
- Current Résumé (**first name, last name, resume.pdf**) – 2 pages maximum (per person)
- Image List (**first name, last name, image list.pdf**) – 1 page maximum
- 6 to 10 Images, maximum of 1MB each, formatted as: **first name, last name, 1.jpg; first name, last name, 02.jpg**, etc. Make sure the image numbers correspond with the Image











Kayenta Center for the Arts  
Date: 05-16-17  
Scale: 1/2" = 1'-0"

